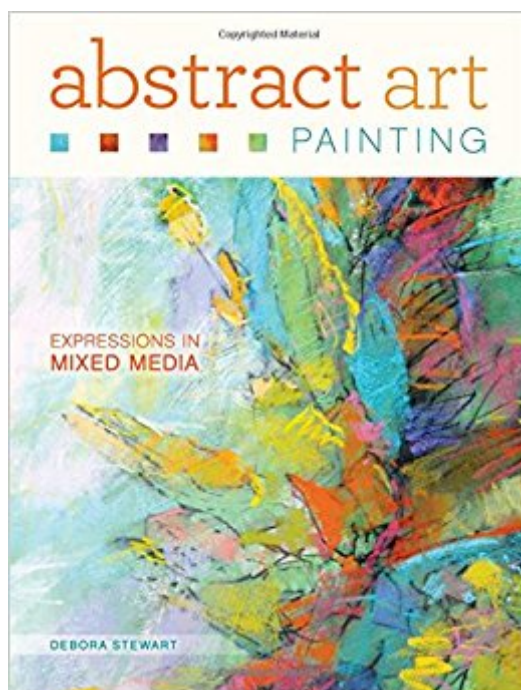


The book was found

Abstract Art Painting: Expressions In Mixed Media



Synopsis

Would you love to take your art in a new direction? In *Abstract Art Painting*, you will enter a realm of tactile, intuitive excitement, combining pastel and acrylic to achieve results as unique as you are. You'll learn how to explore the use of color theory in abstraction and to use underpainting to bring structure and depth to your art. In addition you'll begin to understand how to work in a series and how this can help you develop your own personal style. A sampling of what you'll add to your creative toolbox: Pastel and acrylic techniques to use to complete your own paintings The benefits of expressing your ideas abstractly How to loosen up by using your nondominant hand and drawing to music Ways to express emotions through mark-making Using color and symbolism for expression Working with photos for inspiration Tips for using color studies Step into your own abstract frame of mind today!

Book Information

Paperback: 128 pages

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Product Dimensions: 8.2 x 0.4 x 10.9 inches

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (71 customer reviews)

Best Sellers Rank: #61,769 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Drawing > Pastel](#) #32 in [Books > Arts & Photography > Other Media > Mixed Media](#)

Customer Reviews

I have tried to move on from realistic art to abstract mixed media for over 5 years now, and I admit I'm still frustrated. This book is the best by far I have come across that I believe will move me ahead in my mixed media pursuit in abstract style finally achieving success.

There are a million books on acrylic - I was fortunate to choose this one based on just one review. It is a clear description emphasizing the use of acrylic underpainting in connection with pastel. I purchased the kindle version with some trepidation, but I was pleasantly surprised by the quality of the illustrations accompanying the text'.

I love this book , all demos are clearly written and have started to use her techniques which are a lot of fun. I would recommend this book to anyone interested in giving Abstract Art a go and want to know more.

I love her color choices and illustrations. Even if I never tried her methods, this book would be a winner in my view, although I do plan to use it and not just admire the photos of her work.

I have liked Debora Stewart's artwork for several years, since I discovered it. This book is one of my treasures, filled with her paintings and good information. I enjoy looking at the paintings and consult it over and over.

One of my most favorite books right now. I love Debora's style and she lays out the technique step by step very clearly. I highly recommend!

Pretty pictures but very thin on any real instruction for novice painters. I can not recommend as there is no meat for beginners and the exercises for more advanced folks are not well developed. Pretty pictures is about all it has.

I am absolutely loving this book! The author presents a nice blend of instruction, tips and helpful exercises for more the more intuitive aspects. I found the sections on creating charcoal reference sketches and underpainting most helpful. Is this book for absolute beginners? Not really. But if you have at least some experience and want to learn more about creating abstract compositions, this book is a worthy addition to your collection.

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